

567648

All.<sup>o</sup> moderato.

2<sup>me</sup> QUARTETTO.

*f* *p* *f* *p* *cres.* *p* *f* *p dolce.* *sf* *sf* *cres.* *fp* *cres.* *f* *fp* *cres.* *f* *sfz* *cres.* *sf* *p* *sf* *f* *f* *cres.* *p* *cres.* *f*

BASSE.

3

dim: *cres: sf* *p dolce.*

*f* *p* *cres:*

*f* *p* *f*

*p* *tr*

*cres:*

*cres:* *p*

*p dolce.*

*cres:*

*dim:* *morendo.* *fp* *cres: f*

13375.R.

## BASSE.

MINUETTO  
in canone  
allegretto.*Sotto voce legata.*

sf

f

p

cres:

f

p

cres:

1<sup>a</sup> 2<sup>a</sup> p f M.D.C.

## TRIO.

ADAGIO.

p

cres:

p

cres:

dim:

cres:

f

p

cres:

BASSE.

107  
5

*sf* *dim:* *sf* *sf* *sf* *sf* *f*  
*p* *f* *dimin:* *p*  
*f* *f* *f* *f*  
*p* *rinj:* *espressivo.*  
*p* *cres.* *f* *p*  
*cres:* *f* *dimin:* *p* *cres:*  
*p* *cres:* *f*  
*p* *cres:*  
*p* *cres:*  
*sf* *dimin:* *sf* *sf* *sf* *sf* *p* *f*  
*p* *f* *dimin:* *p*  
*f* *f*  
*p* *f* *cres:*  
*f* *dimin:* *p* *pp* *Pizz:*  
 13375.R.

FINALE  
All.<sup>o</sup> assai.

The musical score is written for Bass (BASSE) in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'All.<sup>o</sup> assai.' The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and ends with a fortissimo (*sf*) dynamic. The second staff includes dynamics of *sf*, *cres:*, *f*, *fp*, and *cres:*. The third staff features *dimin:*, *p*, *f*, and *ten:*. The fourth staff has *ten:*, *ten:*, *cres:*, *f*, *dimin:*, and *p*. The fifth staff includes a sequence of notes numbered 1 through 7, followed by *rinf:*. The sixth staff starts with *fp* and ends with *fp*. The seventh staff is marked *mez f*. The eighth staff begins with *f* and ends with *p*. The ninth staff includes *poco cres:*, *sf*, and *mancando.*. The tenth staff starts with *p* and ends with *f*. The eleventh staff begins with *f* and ends with a double bar line. The score concludes with a final double bar line.

BASSE.

7

1

*f* *dim:* *Pizz:*

*arco.* *cres:* *f* *p*

*f* *dim:* *p*

*pp* *fp* *fp* *fp* *f*

*p* *fp* *fp* *f*

*p* *fp* *fp* *fp* *f*

*fp* *fp* *fp* *fp* *f*

*p* *p* *pp* *f* *p*

*f* *fp* *cres:* *f* *p* *cres:*

*f* *fp* *cres:* *f* *p* *cres:*

*f* *fp* *cres:* *f*

## BASSE.

Musical score for Bass (BASSE.) in bass clef. The score consists of ten staves of music. Dynamics include *p* (piano), *fp* (fortissimo piano), *f* (forte), *mez f* (mezzo-forte), *sf* (sforzando), *ppoco cres:* (poco crescendo), *sf* (sforzando), *marcando.* (marcato), *sempre f* (sempre forte), *cres:* (crescendo), *ten:* (tenuto), and *ff* (fortissimo). Articulations include *rit:* (ritardando), *tr* (trill), and *acc* (accents). Fingerings are indicated by numbers 1 through 8. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line.